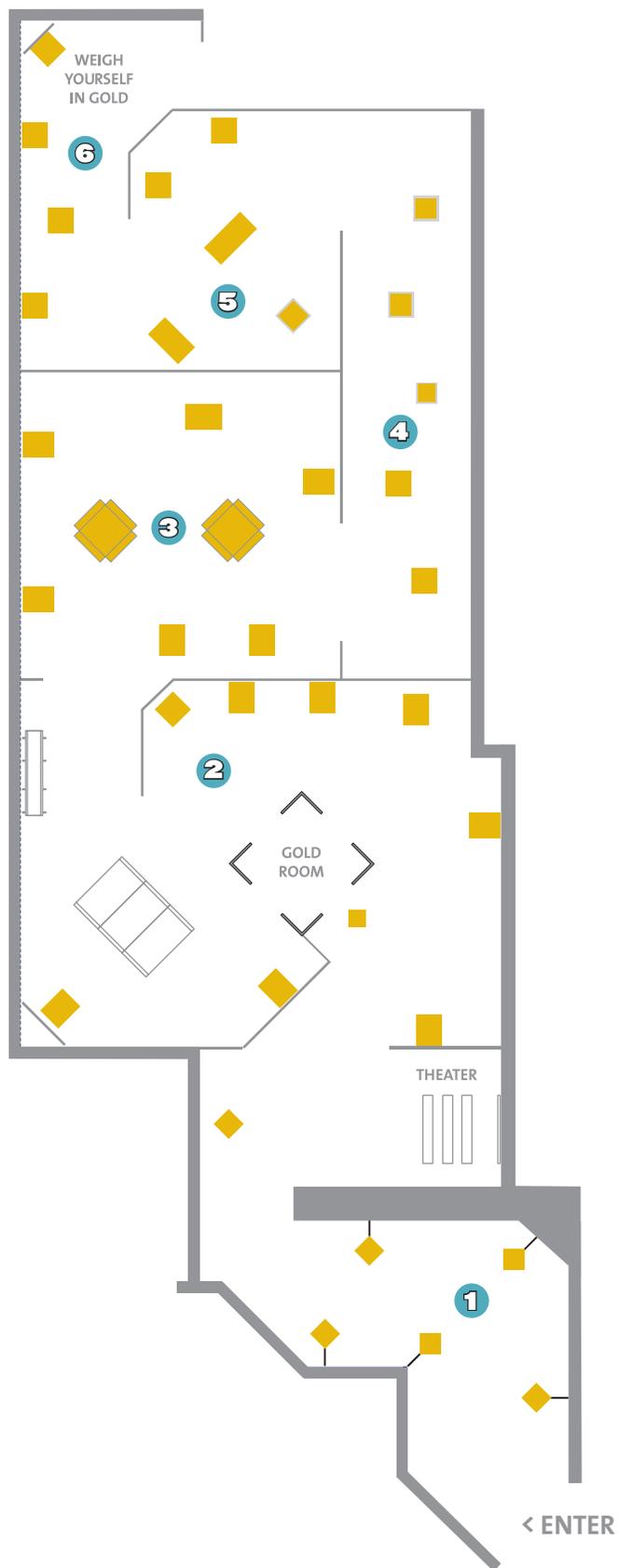




# GOLD

## Map of the Exhibition



**1 AURUM NATURAE**  
showcases stunning natural gold specimens and introduces the variety of forms gold can take



**2 INCOMPARABLE GOLD**  
explores gold's properties and its geologic formation, as well as gold rushes and mining



**3 GOLDEN AGES**  
features human-worked gold objects from all over the world



**4 LOST AND FOUND**  
showcases gold as treasure: coins, bars, and shipwreck contents



**5 GOLD STANDARD**  
displays gold currency throughout the ages



**6 GOLDEN ACHIEVEMENT**  
features gold awards for cultural achievement

*Gold* is organized by the American Museum of Natural History, New York ([www.amnh.org](http://www.amnh.org)), in cooperation with The Houston Museum of Natural Science. This exhibition is proudly supported by The Tiffany & Co. Foundation, with additional support from American Express® Gold Card.



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## Connections to Other Museum Halls

A journey through the Museum is a great way to explore the science of precious metals and their role in culture.



### Guggenheim Hall of Minerals and Morgan Memorial Hall of Gems

Compare gold to other minerals, elements, and metals among the natural treasures displayed in these halls. Near the entrance, explore mining implements from the California gold rush. Look for other precious metals, “fool’s gold” (pyrite), and a video on gold.



### Hall of South American Peoples

See how precious metals were buried with high-status members of society in an extraordinary Peruvian tomb. You’ll also see the tools and techniques pre-Columbian peoples used to extract South American gold and shape it into the objects for which these cultures are renowned.



### Gottesman Hall of Planet Earth

Enter the Hall of Planet Earth off the Central Park West first floor entrance. Along the left ramp you can compare three samples of important natural resources—gold ore, coal, and salt—and find remarkable examples of metallic vein deposits in rocks. Beyond the ramp are diagrams of the rock and water cycles that help drive the deposition of metal-rich deposits.



### Hall of African Peoples

Gold figures prominently in Ghana’s Asanti society. See the display case labeled “Divinity and Authority,” situated on the opposite side of the Mbuti diorama. Examine the elaborate brass weights and scales used to weigh gold, and the containers used to store gold dust.



### Hall of Mexico and Central America

View the luminous hallmarks of status in pre-Columbian Mexico, Panama, and the “rich coast”—Costa Rica—in the central case of this hall.

